

Julie Martin du Theil
Reviews
Un Ballo in Maschera at Welsh National Opera Spring 2019

Bachtrack – Mark Valencia – 11th February 2019

Pountney and costume designer Marie-Jeanne Lecca have imagined this lad as a bit of a dude, all leathers and black accoutrements, and the Swiss soprano Julie Martin du Theil rocked her persona with an irresistible swagger and a sardonic delivery.

https://bachtrack.com/fr_FR/review-ballo-maschera-pountney-rizzi-welsh-national-opera-february-2019

The Telegraph – Rupert Christiansen – 10th February 2019

Julie Martin du Theil made a sparky Oscar.

<https://www.telegraph.co.uk/opera/what-to-see/un-ballo-maschera-review-lively-spectacle-filled-punch-energy/>

The Guardian – Rian Evens – Sunday 10th February

.....and Julie Martin du Theil a strongly mischievous Oscar.

<https://www.theguardian.com/music/2019/feb/10/un-ballo-in-maschera-review-millennium-centre-cardiff-opera>

The Arts Desk – Stephen Walsh – 11th February 2019

Julie Martin du Theil sparkles as a punk, leather-clad Oscar.

<https://theartsdesk.com/opera/un-ballo-maschera-welsh-national-opera-review-opera-brilliant-self-parody>

Planet Hugill – Robert Hugill – 10th February 2019

Julie Martin du Theil made a delightful Oscar, really rocking an outfit that made her seem a cross-gendered punk. She has a light, coloratura voice that she used with charm and theatrical presence in Oscar's solos. She brought a sense of wit and charm to the stage, along with nicely pinpoint technique.

<http://www.planethugill.com/2019/02/a-jolly-good-show-verdis-un-ballo-in.html>

Financial Times – George Hall – 11th February 2019

Swiss soprano Julie Martin du Theil brings verve and panache to the pageboy Oscar, Riccardo's perpetual sidekick.

<https://www.ft.com/content/331b919a-2dea-11e9-80d2-7b637a9e1ba1>

Freaky Party – Rian Evans – 10th February 2019

...and Julie Martin du Theil a strongly mischievous Oscar.

<http://www.freakyparty.net/2019/02/un-ballo-in-maschera-review-terrific-gory-fun-with-pirates-witchcraft-and-murder/>

The Times – Rebecca Franks - 13th February 2019

.....Julie Martin du Theil's Oscar Sparkles.....

Seen and Heard International – Glyn Pursglove - 9th February 2019

...both because the page Oscar is not normally a character of whom one takes much notice in performances of this opera and because the singer taking the part, Julie Martin du Theil was new to me – was the role of Oscar. This Oscar was an antic leather-clad spirit of (largely, but not only) playful mischief, obviously devoted to Riccardo – and clearly a fitting servant/partner for him. At times, indeed, Oscar was effectively an “extension” of Riccardo. Martin du Theil was a spirited and energetic performer and she clearly possesses an attractive and agile voice. It is to be hoped that we see and hear more of her.

<https://seenandheard-international.com/2019/02/much-to-admire-musically-and-visually-in-david-pountneys-wno-un-ballo-in-maschera-premiere/>

www.markronan.com – Mark Ronan - 10th February 2019

.....and Swiss soprano Julie Martin du Theil was full of fun as Riccardo's leather clad page, Oscar.

<http://www.markronan.com/2019/02/un-ballo-in-maschera-welsh-national-opera-cardiff-february-2019/>

The Reviews Hub – Barbara Michaels - 9th February 2019

Julie Martin du Theil is a spritely Oscar, Riccardo's manservant, a pantomimic role which brings together the diverse strands of the plot.

<https://www.thereviewshub.com/un-ballo-in-maschera-wales-millennium-centre-cardiff/>

South Wales Argus – Mike Smith - 12th February 2019

a sprightly Oscar from Julie Martin du Theil

<https://www.southwalesargus.co.uk/news/17427279.review-un-ballo-in-maschera-verdi-welsh-national-opera-at-wales-millennium-centre/>

I HEAR VOICES – rml - 3rd April 2019

Julie Martin du Theil was a sweet-toned Oscar with good divisions and charm to spare.

<https://ihearvoices.wordpress.com/2019/04/03/verdis-un-ballo-in-maschera-welsh-national-opera-at-the-theatre-royal-plymouth-03-04-2019/>

criticscircle.org – Lucien Jenkins – 18th February 2019

But it makes appreciating him as a generous and loving ruler a touch harder. Still, the first act goes well. Julie Martin du Theil, trousered as Oscar, is mercurial, wide-eyed and excited.

<http://criticscircle.org.uk/un-ballo-in-maschera-millennium-centre-cardiff/>

UK Theatre Network – Niall Hoskin – 11th April 2019

Physical and vocal

agility characterised Julie Martin du Theil's appealing Oscar....

<http://uktheatrenetwork.com/post/8097534/un-ballo-in-maschera-verdi-wno>

Art Scene in Wales

....causing some degree of deliberate ambiguity surrounding the character of Oscar, which is taken by a soprano (here a vivacious, lively Julie Martin du Theil, perfectly in voice throughout) possibly as a covert nod to the Swedish king's notorious homosexuality. The character is interesting in that Verdi did not typically like assigning male parts to female voices, and Martin du Theil does an excellent job in conveying a sense of convincing androgyny that well suits the ambiguous nature of the part.

<https://www.asiw.co.uk/reviews/un-ballo-in-maschera-wno-wales-millennium-centre>

British Theatre Guide – Colin Davison – 9th – 23rd February 2019

and Julie Martin du Theil a high-spirited Oscar, bringing a tingling contrast in her light-hearted interludes.

<https://www.britishtheatreguide.info/reviews/un-ballo-in-mas-wales-millennium-17154>

Wales Arts Review – Nigel Jarrett – 18th February 2019

Julie Martin du Theil's Oscar is an impish presence...

<https://www.walesartsreview.org/live-wno-un-ballo-in-maschera/>

Plays to See – Owen Davies – 19th February 2019

and special praise is due for Swiss newcomer Julie Martin du Theil who is a swashbuckling Oscar, singing with style and striking the right piratical poses in her black leather.

<https://playstosee.com/un-ballo-in-maschera-2/>

Theatre in Wales – Michael Kelligan- February 2019

He has been given the list by his page Oscar. Oscar is given a totally captivating and delightful performance by Swiss-French born soprano Julie Martin du Theil. She continues to sparkle even in some of the darkest moments.

http://www.theatre-wales.co.uk/reviews/reviews_details.asp?reviewID=4238

Birmingham Press – Simon Hale - 11th March 2019

That's not forgetting Julie Martin du Theil in the trouser role of Oscar the page who brings welcome humour as an impish go-between.

<http://thebirminghampress.com/2019/03/review-un-ballo-in-maschera/>

TheSprout.co.uk – Weeping Tudor – 12th February 2019

Riccardo's servant, Oscar is here tackled by Julie Martin du Theil, a rambunctious role that seemed to suit her perfectly.

<http://thesprout.co.uk/blog/urgent-review-wno-un-ballo-in-maschera-wmc/>

Wrongmob – Rian Evans – 10th February 2019

and Julie Martin du Theil a strongly mischievous Oscar.

<http://www.wrongmog.com/2019/02/un-ballo-in-maschera-review-terrific-gory-fun-with-pirates-witchcraft-and-murder/>

Chew Valley Gazette – Anne Collier – 11th April 2019

Mischievous Oscar was a delight, played with a sparkling energy by Swiss soprano Julie Martin du Theil.

<http://www.chewvalleygazette.co.uk/article.cfm?id=107237&headline=Review:%20WNO%27s%20Un%20ballo%20in%20maschera%20at%20the%20Bristol%20Hippodrome§ionIs=news&searchyear=2019>